The feel of

REAL marble

1200X1800MM

Silk Surface

ARTISTIC & TECHNICAL PERFECTION WITH ELEGANCE DESIGNS

AESTHETIC **SIZE**

A complete and versatile project : from the largest size available in the ceramics market, 1200x1800cm and 9mm thick to the most common size passing through a full range of intermediate sizes.

AWSOME **STYLE**

The ceramic design interprets different inspirations, ensuring maximum aesthetic appeal in any type of environment and giving each its own style.



TECHNICAL FETURES

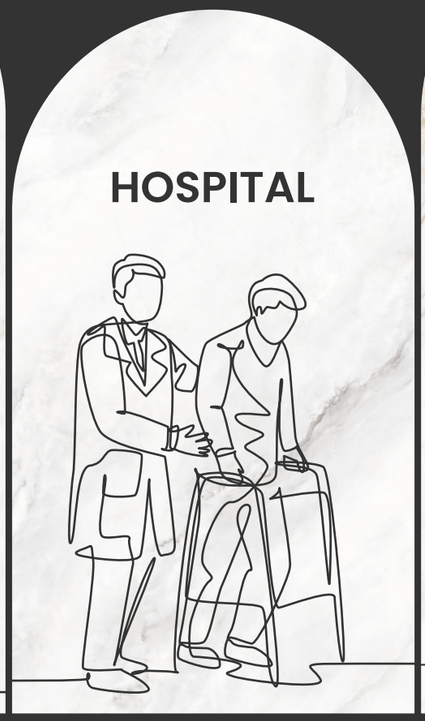
LIQUID REPELLENT | STAIN RESISTANT | SCRATCH RESISTANT | FIRE RESISTANT | RESISTANT TO UV RAYS | IMPACT RESISTANT | FROST RESISTANT

MAKE LIFE WORK OF ART

Hidden away in the varied, multi-faceted appeal of granite are stories from the past and present, pulsating with life. A fine line separates the artificial from the natural, when light spreads through and leaves its mark on surfaces strongly bonded with the living styles of the future.

The inspiration comes from two granites of Brazilian origin: the distinctive blue of Azul Bahia and the deep black of Via Lattea, both crossed through by white-veins and with a small-medium grain. The other colours start out from the black, gradually shifting through dark and light grey to white.

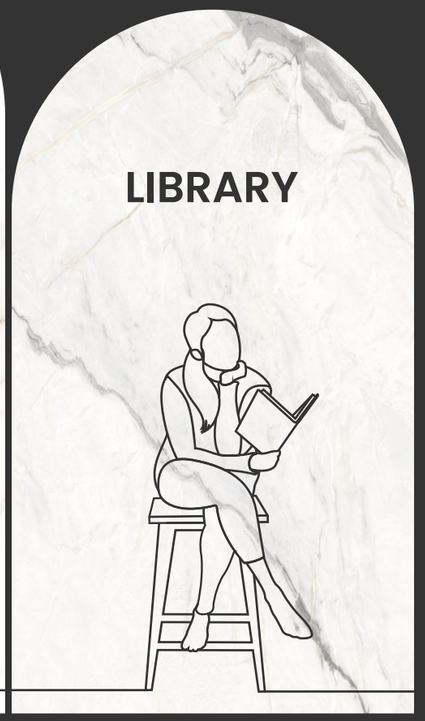












LIQUID REPELLENT

STAIN RESISTANT

SCRATCH RESISTANT

FIRE RESISTANT

RESISTANT TO UV RAYS

IMPACT RESISTANT

FROST RESISTANT

The feel of REAL marble

ARMANI BIANCO

1200X1800MM | SILK SURFACE



ARMANI BIANCO

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF ARMANI BIANCO

1200X1800MM | SILK SURFACE

The feel of REAL marble

CALACATTA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT
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CALACATTA

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF CALACATTA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT | STAIN RESISTANT | SCRATCH RESISTANT | FIRE RESISTANT | RESISTANT TO UV RAYS | IMPACT RESISTANT | FROST RESISTANT

The feel of REAL marble

COCADA DREAM LIGHT

1200X1800MM | SILK SURFACE



COCADA DREAM LIGHT

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF COCADA DREAM LIGHT

1200X1800MM | SILK SURFACE

The feel of REAL marble

GOLDEN STATUARIO

LIQUID REPELLENT
STAIN RESISTANT
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IMPACT RESISTANT
FROST RESISTANT



1200X1800MM | SILK SURFACE

GOLDEN STATUARIO

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF GOLDEN STATUARIO

1200X1800MM | SILK SURFACE

The feel of REAL marble

LASA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT
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SCRATCH RESISTANT
FIRE RESISTANT
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IMPACT RESISTANT
FROST RESISTANT



LASA

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF LASA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT | STAIN RESISTANT | SCRATCH RESISTANT | FIRE RESISTANT | RESISTANT TO UV RAYS | IMPACT RESISTANT | FROST RESISTANT

The feel of REAL marble

LISA GREY

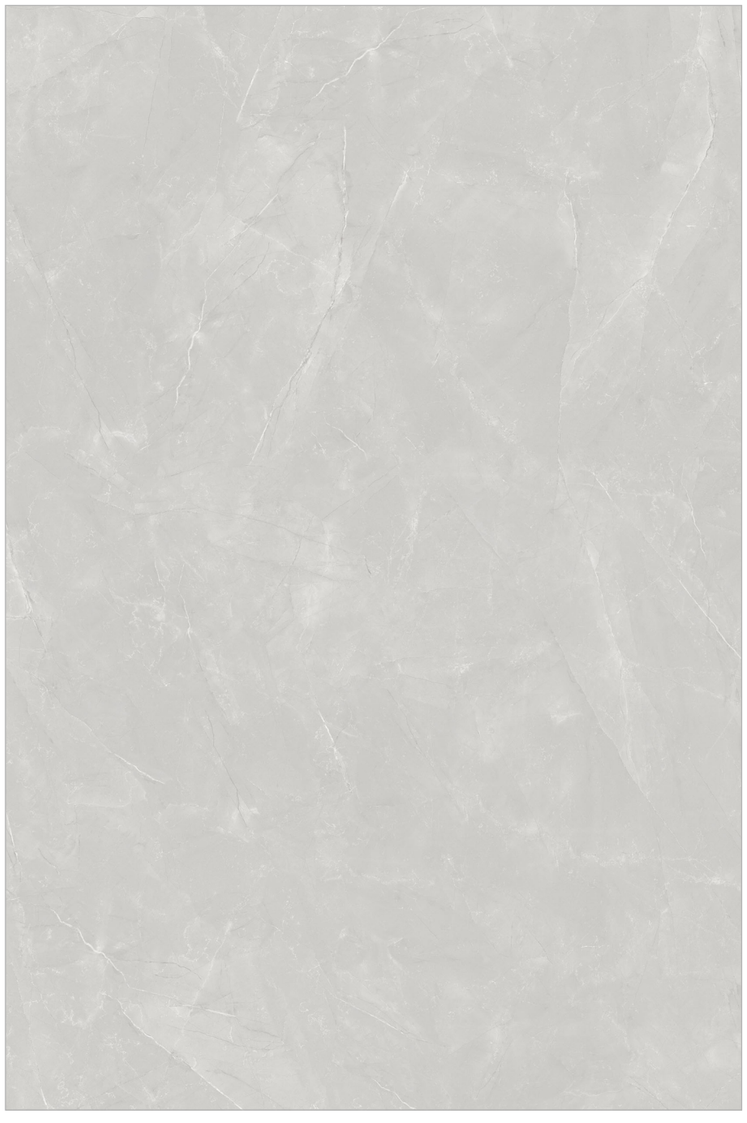
1200X1800MM | SILK SURFACE



LISA GREY

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF LISA GREY

1200X1800MM | SILK SURFACE

The feel of REAL marble

MICHEL ANGELO

1200X1800MM | SILK SURFACE

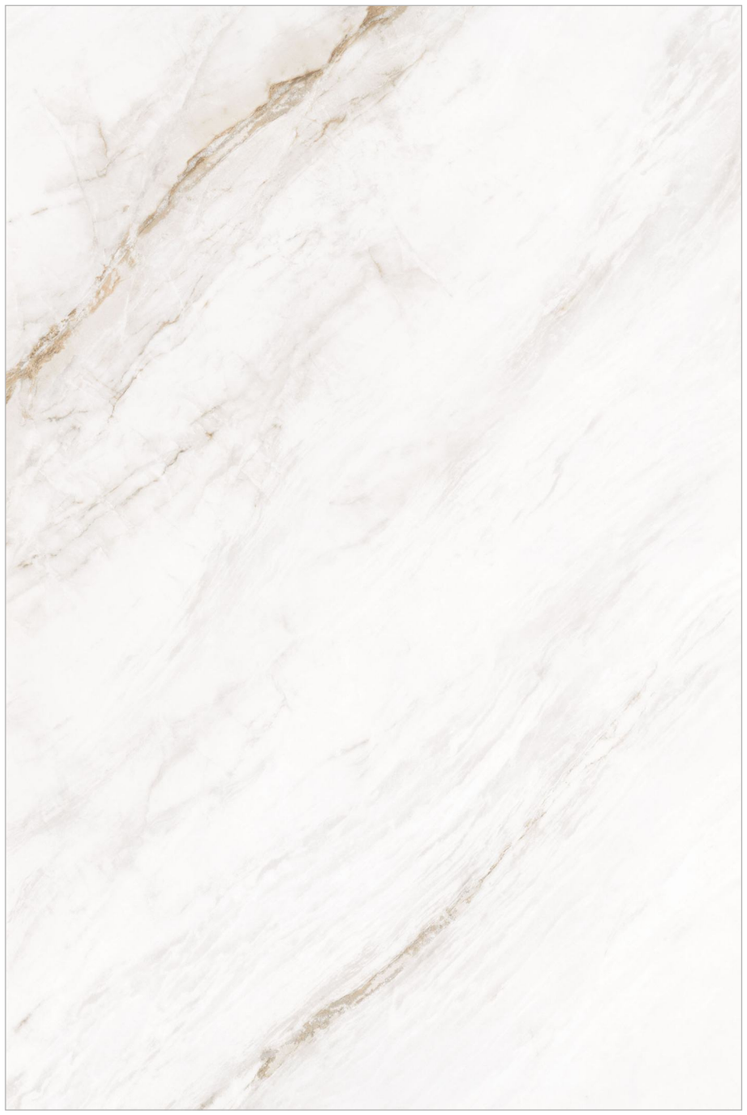
LIQUID REPELLENT
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MICHEL ANGELO

1200X1800MM | SILK SURFACE

04 Random









PREVIEW OF MICHEL ANGELO

1200X1800MM | SILK SURFACE

The feel of REAL marble

NOVA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT
STAIN RESISTANT
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NOVA

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF NOVA

1200X1800MM | SILK SURFACE

The feel of REAL marble

ONYX WHITE

1200X1800MM | SILK SURFACE

LIQUID REPELLENT
STAIN RESISTANT
SCRATCH RESISTANT
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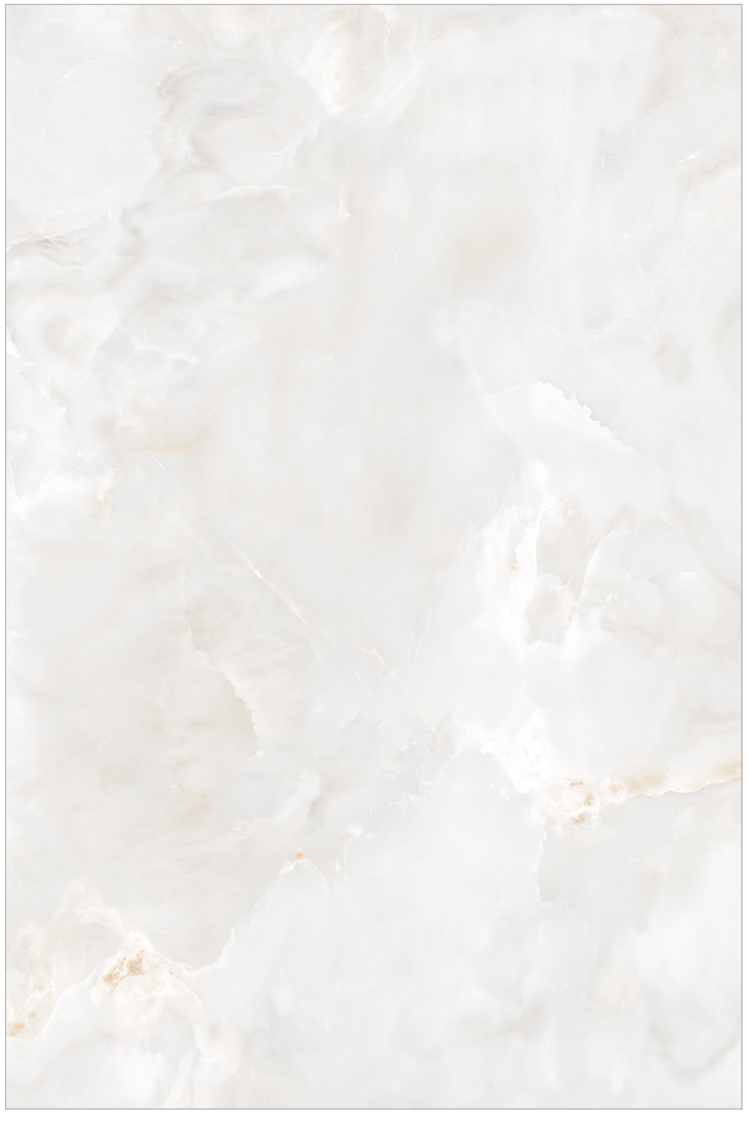
ONYX WHITE

1200X1800MM | SILK SURFACE

04 Random









PREVIEW OF ONYX WHITE

1200X1800MM | SILK SURFACE

The feel of REAL marble

PIETRA PRIME

LIQUID REPELLENT
STAIN RESISTANT
SCRATCH RESISTANT
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IMPACT RESISTANT
FROST RESISTANT

1200X1800MM | SILK SURFACE



PIETRA PRIME

1200X1800MM | SILK SURFACE

02 Random







PREVIEW OF PIETRA PRIME

1200X1800MM | SILK SURFACE

The feel of REAL marble

RIZZONI
Endless

LIQUID REPELLENT
STAIN RESISTANT
SCRATCH RESISTANT
FIRE RESISTANT
RESISTANT TO UV RAYS
IMPACT RESISTANT
FROST RESISTANT



1200X1800MM | SILK SURFACE

RIZZONI

1200X1800MM | SILK SURFACE

Endless

03 Random









PREVIEW OF RIZZONI

1200X1800MM | SILK SURFACE

The feel of REAL marble

STATUARIO ALASKA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT
STAIN RESISTANT
SCRATCH RESISTANT
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STATUARIO ALASKA

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF STATUARIO ALASKA

1200X1800MM | SILK SURFACE

LIQUID REPELLENT | STAIN RESISTANT | SCRATCH RESISTANT | FIRE RESISTANT | RESISTANT TO UV RAYS | IMPACT RESISTANT | FROST RESISTANT

The feel of REAL marble

STATUARIO NEX

1200X1800MM | SILK SURFACE



STATUARIO NEX

1200X1800MM | SILK SURFACE

03 Random









PREVIEW OF STATUARIO NEX

1200X1800MM | SILK SURFACE

The feel of REAL marble

VENUS WHITE

LIQUID REPELLENT
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SCRATCH RESISTANT
FIRE RESISTANT
RESISTANT TO UV RAYS
IMPACT RESISTANT
FROST RESISTANT



1200X1800MM | SILK SURFACE

VENUS WHITE

1200X1800MM | SILK SURFACE

03 Random







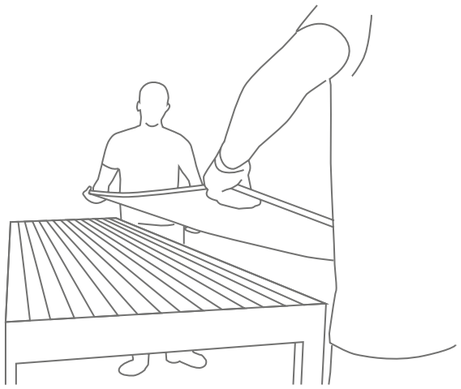


PREVIEW OF VENUS WHITE

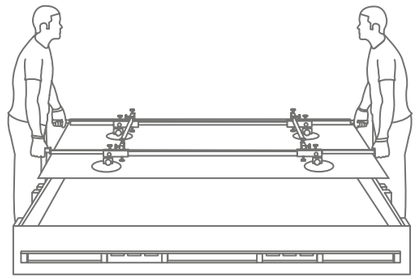
1200X1800MM | SILK SURFACE

General Indication For Handling, Cutting And Laying

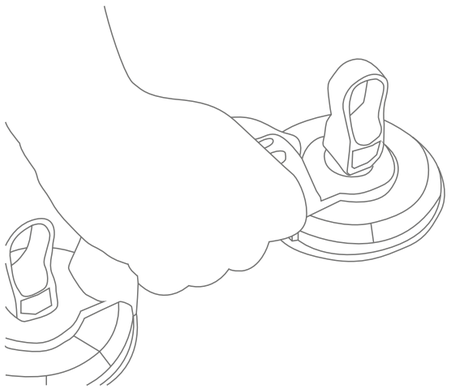
Handling



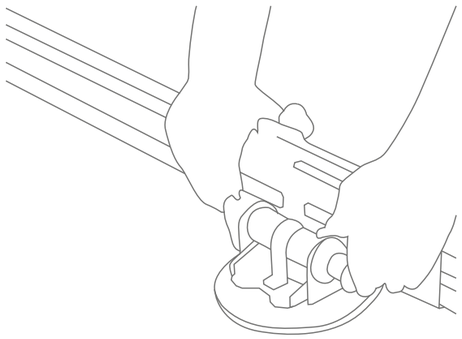
Where possible, mechanical lifting systems should be used for delivering slabs above the ground floor.



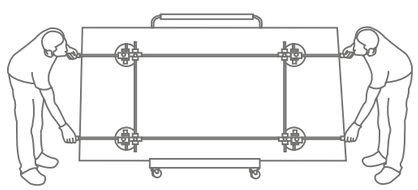
Handling the slabs on the floor can be managed with the aid of a frame fi ed with suction cups to make the slabs more stable.



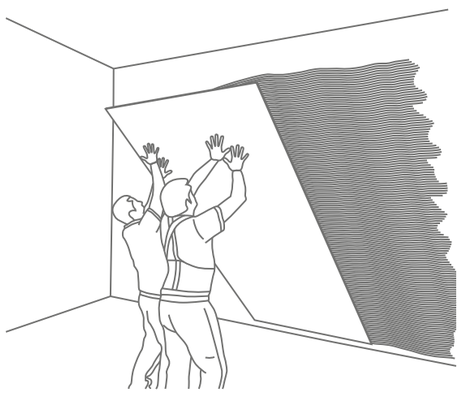
The appropriate suction cups may be used for manual handling.



To facilitate handling of slabs with textured surfaces, the appropriate suction cups should be used.

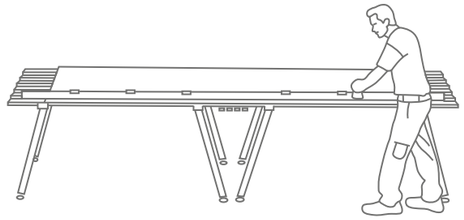


For moving the slabs over large surfaces, a forklift can be used.

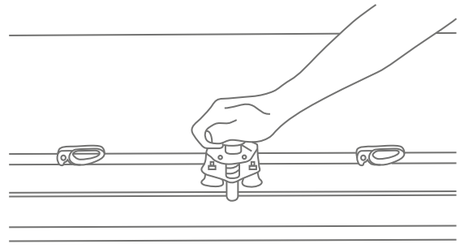


Once the slab is in position, excess air should be removed completely by tapping it either manually or mechanically using the appropriate trowel, starting from the centre and moving out towards the sides.

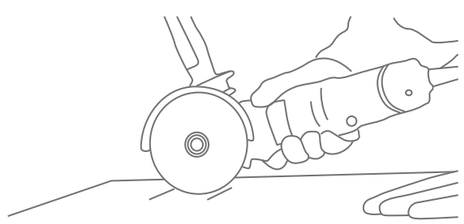
Cutting



Cutting opeations should be carried out on a perfectly stable, flat surface.



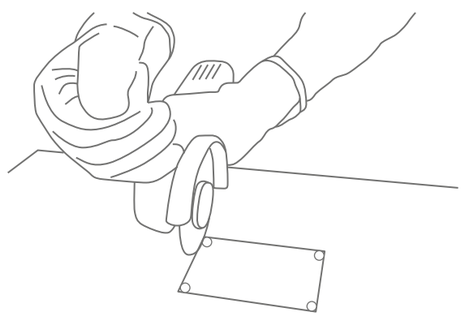
A cutting guide f ed with a diamond tip tool is recommended.



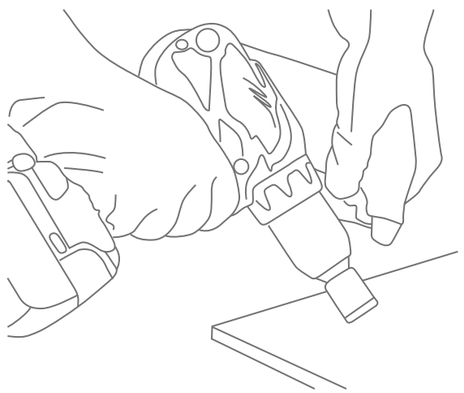
To cut the slab without breaking the material, the appropriate shears should be used.



The slabs can also be cut with a dry saw or wet saw with a diamond wheel cuter.



For L-shaped cuts or cuts inside the slab, holes should be bored at the vertices to prevent the blade of the cutting disk damaging the suface.



To bore cylindrical holes on the slabs, a diamond cutting ool of the desired diameter should be used, and the surface should be kept wet constantly.

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Thank You